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MY LITTLE PONY EQUESTRIA GIRLS SHORTS
A Case For The Bass
EG Short 004
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INT. GRANNY SMITH'S HOUSE--DAY

Granny Smith is being interrogated by Rainbow Dash and Applejack. *

1 APPLEJACK 1
Ok, Granny, one more time, when you
accidentally sold my bass at the
garage sale WHO did you sell it to?
Was it a man or a woman?

2 GRANNY SMITH 2
It was definitely a woman.

3 APPLEJACK 3
Okay, that's a start

4 GRANNY SMITH 4
Did I say woman? I meant man. *

Applejack looks beyond exasperated, Rainbow Dash jumps in. *

5 RAINBOW DASH 5
Granny, did he say *why* he wanted
it? Was he a musician? *

6 GRANNY SMITH 6
A magician? What would a magician
want with her old boots? *

7 APPLEJACK 7
Not my boots. MY BASS! *

8 GRANNY SMITH 8
Now there's no need to shout. I
remember exactly who I sold your
bass to. It was a couple of
brothers.
(confident) *
Slim and Slam. *
(then, not so confident) *
Or was it Trim and Tram? Nope. Skim *
and Scam? Hold on. It's comin' to *
me. It was... *

CUT TO: *

INT. FLIM FLAM BROTHER'S PAWNS SHOP - SOON AFTER

The FLIM FLAM BROTHERS are in matching suits, and about to
put AJ'S BASS in the front window when Rainbow Dash and
Applejack walk in. Flim and Flam address them. *

9 FLIM 9
Welcome to the grand opening of the
Flim Flam Brothers Everything Under
the Sun Emporium. *

10 FLAM 10 *
You want it, we've got it. *

As they speak they produce each item.

11 FLIM 11
Need a pogo stick?

12 FLAM 12
A bowling ball?

13 FLIM 13
A stuffed clown?

He realizes he's holding an unidentifiable object.

14 FLAM 14
Whatever this is?

15 APPLEJACK 15 *
I'll take that bass. *

16 FLIM 16
Excellent taste young lady! I can
give you this bass for a non-
negotiable price of one thousand
dollars.

17 RAINBOW DASH 17 *
One thousand dollars?! You only *
paid Granny Smith two dollars for
it!

18 FLIM 18
Yes, well, we have to cover our
overhead, and transportation costs,
and of course there's our stocking
fee...

19 APPLEJACK 19 *
Listen, this all boils down to a *
simple misunderstandin'. You bought *
that bass from my granny, but it *
wasn't hers to sell and I simply *
cannot let ya keep it. I'll give *
you the two dollars back and we'll
call it "even stevens". *

She produces the money and reaches for the bass but Flam jerks it back.

20	FLAM	20	
	Your bass?		
21	FLIM	21	
	Not your granny's?		
22	FLIM AND FLAM	22	
	Likely story.		
23	APPLEJACK	23	
	It is a likely story, because I'm tellin' the truth. That's my bass.		
24	FLIM	24	
	Uh-huh. And can you prove that this is in fact your bass?		
25	APPLEJACK	25	
	For one thing, my name's Applejack and my initials are monogrammed on the strap.		*
			*
26	FLAM	26	
	Come now, that AJ could stand for anything. Art Jerks.		*
			*
27	FLIM	27	
	Alien Joes.		*
28	FLAM	28	
	Anvil Jokers.		*
29	FLIM	29	
	Why I'll bet you don't even play the bass, Applejack.		*
	(pointedy)		
	If that is your real name.		
30	APPLEJACK	30	
	Applejack is my real name. And I do play the bass. That one.		
31	RAINBOW DASH	31	
	Go on, Applejack. Show 'em what you got.		*
			*
			*

Applejack grabs the bass and begins playing an amazing bass solo, PONYING UP in the process. She returns to her normal form. The girls clap and jump up and down, then look at them like, "see"?

32 FLIM 32
Perhaps this is her bass.

Applejack looks relieved and holds up the two dollars.

33 FLIM (CONT'D) 33
But there are still the
transportation costs, and overhead.

34 FLAM 34
Don't forget the stocking fees. *

35 FLIM 35
Wouldn't dream of it. *

36 APPLEJACK 36
Just tell me how much you want for
it already! *

37 RAINBOW DASH 37
And don't even think about saying a
thousand dollars! *

38 FLAM 38
I suppose we could make some sort
of trade. *

(then, to Applejack)
Goods for services?

Applejack gives them an inquisitive look. *

EXT. FLIM FLAM BROTHER'S NEW STORE - THE NEXT DAY

Applejack is wearing a BANANA COSTUME and playing her bass in
front of the store. There is a big FLASHING ARROW behind
her that points to the store's entrance. And we, *

FADE OUT.